

Poetry – Any Style, Maximum 40 lines

all entries are original and unpublished

Score Out of 100	Poetry
_/10	<u>Universality and Purpose:</u> Why is the poem written? Does it speak to a wide-ranging audience?
_/10	<u>Thought:</u> Does the poem have a worthwhile idea, in wit, wisdom, or humour? Does one thought follow another in an understandable way? Is it concise in its statement?
_/10	<u>Emotional Loading:</u> Are the poet's feelings clear and abundant? Are the writer's moods passed on to the reader?
_/10	<u>Title:</u> Is the poem's title appropriate and effective in furthering the poem's meaning and impact?
_/10	<u>Originality:</u> Is the poem creative, original, and unique? Is it concrete? Is it personal?
_/10	<u>Readability:</u> What is the reader's overall impression? Does the poem move/grab the reader? Is it a significant poem?
_/10	<u>Form:</u> Is the visual effect pleasing? If the poem is written in a poetic form (sonnet, villanelle, pantoum, etc.), please state that in the entry. The poem will be evaluated with that in mind.
_/10	<u>Vocabulary and Imagery:</u> Is word choice good? Are images clear and effective (similes, metaphors, personification, etc.)? Are words connotative?
_/10	<u>Sound Effects:</u> Is reading aloud pleasing? Are rhythm and rhyme effective? Are there any special sound effects (alliteration, repetition, onomatopoeia, etc.)?
_/10	<u>The Mechanics:</u> Are poetic conventions followed? Are punctuation, spelling, and grammar correct or at least consistent?