

WORKSHOPS – Friday, September 21

Turning Personal Experience into a Devotional Message by Susan King – Friday, September 21 (10:45am-12pm)

Description:

Since it's absolutely essential for anyone who wants to write devotionals, this workshop becomes essential for everyone—because every Christian writer should be writing devotionals, either as a main focus or in addition to other writing projects. After all, connecting God's Word to the experiences of our lives is what Christians do every day. So why not learn how to write about this connection and then submit your devotional to *The Upper Room* — and in so doing reach millions of readers in over 100 countries worldwide?

It Can Be Done...Sung by Wayne Bos – Friday, September 21 (10:45am-12pm)

Description:

It can be done—helping those who think they can't. Basics are discussed for the beginning songwriter who has a call from the Lord and doesn't know what to do with it. Practical tips for a songwriter will be explored. There will be a brief overview of subjects such as song structure, melody, and writing with basic keys. Other areas will include writing/editing lyrics and using poetic devices.

What to bring:

Everyone welcome! Songwriters who wish may bring a song they are working on for group participation.

Blogging As Ministry By Bob Jones – Friday, September 21 (1-2:15pm)

Description:

Everybody's got a story. Your story is a testimony of God's strength being made perfect in your weakness. Writing is a perfect way of working through God's purpose in your imperfect circumstances. Blogging takes your story beyond your street or your church and onto the mobile devices and laptops of people around the world in need of the real hope you have found. Hope grows through your blogging.

Fearless Freelancing by Ann-Margret Hovsepian – Friday, September 21 (1-2:15pm)

Description:

Does the idea of freelancing—whether full time or as a sideline—both intrigue you and make you nervous? This workshop will eliminate the fear factor by showing, step by step, how to assess whether freelancing is right for you, how to get started and what it takes to succeed.

InScribe Fall Conference 2018 – Workshop Descriptions

Preserving Family Memories by Carol Harrison – Friday, September 21 (2:45-4pm)

Description:

Preserving family faith stories and everyday life happenings for future generations helps us understand our history, learn some lessons and search for our own stories to share. We will look at ideas on how to gather, compile, and preserve family history as well as how and where to share it with others. Attendees will have the opportunity to begin to write a story on the piece of memorabilia they bring and what questions might arise as the story unfolds which need further investigation.

What to bring:

Bring at least one piece of family memorabilia such as an old photo or a favourite family recipe.

Acting Up by Tracy Krauss – Friday, September 21 (2:45-4pm)

Description:

This fun and interactive session will get you up and out of your comfort zone! Improve your speaking and presentation skills while generating story ideas, exploring character motivation, and deepening characterization – all through the power of ‘improv’!

What to bring:

Wear something comfortable and leave all your inhibitions at the door!

WORKSHOPS – Saturday, September 22

Writing As A Ministry by Sheila Webster – Saturday, September 22 (10:45am-12pm)

Description: TBD

Exploring Creativity by Ann-Margret Hovsepian – Saturday, September 22 (9:15-10:30 am)

Description:

As a writer, you depend on a consistent flow of creativity to move your prose forward, but sometimes creativity seems elusive. Where does it come from and how can you tap into it? This workshop will explore what it means to be creative and

InScribe Fall Conference 2018 – Workshop Descriptions

how to exercise your natural curiosity and imagination when you feel uninspired or just plain stuck.

Making it Look Easy (Devotionals) by Susan King – Saturday, September 22
(10:45am-12pm)

Description:

A crash course in excellent writing for any genre, this workshop will focus on achieving the writing style of a consummate professional. You will come away with concrete tools for self-editing to produce polished works that will knock the socks off editors and publishers and have them clamoring for anything you plan to write in the future.

GIVE VOICE: Come Read To Us – We’re Listening!

By Joy Bailey and Dayna Mazzuca – Saturday, September 22 (10:45am – 12pm)

Description:

This workshop is dedicated to hearing each others’ work, out loud. It is designed to showcase the written words of each participant, allowing 3 to 5 minutes, depending on our numbers, to read. Each reader will receive positive written feedback as a take-away. Bring us your best! Last year we ran short on time. This year there will be Lots of Time to Read and Enjoy the excellent writing in our midst.

What to bring:

Please bring a copy of your written work (published or unpublished, any genre) to read aloud. Plan for 3 minutes. (There will be a cut-off at five minutes!) Please bring paper copies, NOT digital copies. No profanity, please!

OTHER OPPORTUNITIES

Networking: 3 opportunities to connect!

Share your successes, tips, and tricks – or just hang out! Gain encouragement and inspiration from other authors during three scheduled networking times.

Freefall: 2 sessions!

Get the juices flowing! Experienced writers will lead two separate freefall writing sessions – one each day of the conference.

Blue Pencil:

Looking for feedback? Each year InScribe offers the opportunity for writers to submit a short piece of writing for critique. Please see the submission guidelines on our website.